

SCULPTURE													Long-cycle studies MASTER STUDIES ACADEMIC YEAR 2026/2027, WINTER SEMESTER																					
DAY OF THE WEEK	YEAR	8-9			9-10			10-11			11-12			12-13			13-14			14-15			15-16			16-17			17-18			18-19		
MONDAY	I				8.00-9.30 English B2			Basics of Drawing prof. ASP dr hab. S. Jakubowska-Szyck MZ s.2/5, Basics of Drawing prof. ASP dr hab. Tomasz Skórka MZ s.2/2												15.00-18.30 Anatomy ** (meeting schedule below the timetable) prof. dr hab. M. Śmietajski MZ s. 18P														
	II							10.00-14.00 Basics of Drawing prof. ASP dr hab. S. Jakubowska-Szyck MZ s.2/5, Basics of Drawing prof. ASP dr hab. Tomasz Skórka MZ s.5/2												15.00-19.00 Basic of Artistic Design prof. ASP dr hab. M. Kręcka-Rozenkranz MZ s.3														
	III	Basics of Copyright Law with Elements of Entrepreneurship , mgr M.Małyka online (Paling +Graphic Art)						Creative and Studio Drawing prof. ASP dr hab. M.Góra, WZ s.01 Autonomous Drawing prof. ASP dr hab. A. Majdzińska, WZ s. 03												Specializations TO CHOOSE Medallic art and small sculptural forms prof. L. Ostrogórska MZ -213, Ceramics prof. ASP dr hab. K. Józwiak - Moskal 5 and 6F Design and Space Management prof. R. Kaja 22-23 P														
	IV	8.00-9.30 Selected Issues of Contemporary Art dr R. Nieczyporowski on-line						Creative and Studio Drawing prof. ASP dr hab. M.Góra, WZ s.01 Autonomous Drawing prof. ASP dr hab. A. Majdzińska, WZ s. 03												Specializations TO CHOOSE Medallic art and small sculptural forms prof. L. Ostrogórska MZ -213, Ceramics prof. ASP dr hab. K. Józwiak - Moskal 5 and 6F Design and Space Management prof. R. Kaja 22-23 P														
	V																			Specializations TO CHOOSE Medallic art and small sculptural forms , prof. L. Ostrogórska MZ -213, Ceramics prof. ASP dr hab. K. Józwiak - Moskal 5 and 6F Design and Space Management prof. R. Kaja 22-23 P														
TUESDAY	I	Anatomical Drawing prof. dr hab. J. Komacki (date of the meetings will be determined at a later time)						Basics of Sculpture prof. J. Szczypka, Basics of Sculpture prof. ASP dr hab. T. Sobisz												15.00-19.00 Basic of Artistic Design prof. ASP dr hab. M. Kręcka-Rozenkranz MZ s.3														
	II	8.00-9.30 English B2						Studies of Sculpture I prof. dr hab. M.Bialecki, II prof. dr hab. K. Józefowicz, III prof. dr hab. W.Śęczawa MZ s. 1,6,7									15.00-16.30 Technology of Ceramics , dr A. Bułwaka-Fankidejska MZ 5						17.00-18.30 Technology of Spatial Design and Organization , prof. ASP dr hab. M. Targoński MZ s. 22P											
	III							Studio of Sculpture I prof. dr hab. M.Bialecki, Studio of Sculpture II prof. dr hab. K. Józefowicz, Studies of Sculpture III prof. dr hab. W. Śęczawa MZ s. 1,6,7																										
	IV	8.00-9.30 Theory and Philosophy of Art prof. ASP dr hab. A.Pawliszyn WZ - Auditorium						Studio of Sculpture I prof. dr hab. M.Bialecki, Studio of Sculpture II prof. dr hab. K. Józefowicz, Studies of Sculpture III prof. dr hab. W. Śęczawa MZ s. 1,6,7						Experimental Techniques in Sculpture , prof. ASP dr hab. Marek Targoński									Guest Studio (Schedule to be determined)											
	V							Diploma Seminar prof. dr hab. M.Bialecki, prof. dr hab. K. Józefowicz, prof. dr hab. W.Śęczawa MZ s. 1,6,7																										
WEDNESDAY	I	8.00 - 9.30 History of Art and Culture , prof. ASP dr hab. B. Łakomska-Tyrakowska on-line						Basics of Sculpture , prof. dr hab. J. Szczypka, Basics of Sculpture , prof. ASP dr hab. T. Sobisz MZ 4,8												15.00-19.00 Basics of Drawing , prof. ASP dr hab. S. Jakubowska-Szyck MZ s.2/5 Basics of Drawing , prof. ASP dr hab. Tomasz Skórka, MZ s. 5/2														
	II							Basics of Sculpture prof. dr hab. J. Szczypka, Basics of Sculpture prof. ASP dr hab. T. Sobisz MZ 4,8												15.00-19.00 Basics of Drawing , prof. ASP dr hab. S. Jakubowska-Szyck MZ s.2/5 Basics of Drawing , prof. ASP dr hab. Tomasz Skórka, MZ s. 5/2														
	III							Studio of Sculpture I prof. dr hab. M.Bialecki, Studio of Sculpture II prof. dr hab. K. Józefowicz, Studies of Sculpture III prof. dr hab. W. Śęczawa MZ s. 1,6,7												Specializations TO CHOOSE Medallic art and small sculptural forms prof. L. Ostrogórska MZ -213, Ceramics prof. ASP dr hab. K. Józwiak - Moskal 5 and 6LF Design and Space Management prof. R. Kaja 22-23 P														
	IV							Studio of Sculpture I prof. dr hab. M.Bialecki, Studio of Sculpture II prof. dr hab. K. Józefowicz, Studies of Sculpture III prof. dr hab. W. Śęczawa MZ s. 1,6,7												Specializations TO CHOOSE Medallic art and small sculptural forms prof. L. Ostrogórska MZ -213, Ceramics prof. ASP dr hab. K. Józwiak - Moskal 5 and 6F Design and Space Management prof. R. Kaja 22-23 P														
	V							Diploma Seminar prof. dr hab. M.Bialecki, prof. dr hab. K. Józefowicz, prof. dr hab. W.Śęczawa MZ s. 1,6,7																										
THURSDAY	I							Basics of Sculpture , prof. dr hab. J. Szczypka, Basics of Sculpture , prof. ASP dr hab. T. Sobisz MZ 4,8									15.00-16.30 Sculptural Techniques (Stucco Work) prof. ASP dr hab. M. Targoński MZ S.???, 4/8																	
	II	8.00-9.30 History of Sculpture dr Z. Brzostowski MZ s.02						Basics of Sculpture , prof. dr hab. J. Szczypka, Basics of Sculpture , prof. ASP dr hab. T. Sobisz MZ 4,8						14.30-17.30 Elements of the Sculpture's Reconstruction , prof. ASP dr hab. M. Plichta MZ s. 24P																				
	III	8.00-9.30 The history of philosophy with elements of ethics and sociology of art prof. ASP dr hab. A.Pawliszyn on-line						Studio of Sculpture I prof. dr hab. M.Bialecki, Studio of Sculpture II prof. dr hab. K. Józefowicz, Studies of Sculpture III prof. dr hab. W. Śęczawa MZ s. 1,6,7												Creative and Studio Drawing prof. ASP dr hab. M. Góra, WZ s.01 Autonomous Drawing prof. ASP dr hab. A. Majdzińska, WZ s. 02														
	IV							Studio of Sculpture I prof. dr hab. M.Bialecki, Studio of Sculpture II prof. dr hab. K. Józefowicz, Studies of Sculpture III prof. dr hab. W. Śęczawa MZ s. 1,6,7												Creative and Studio Drawing prof. ASP dr hab. M. Góra, WZ s.01 Autonomous Drawing prof. ASP dr hab. A. Majdzińska, WZ s. 02														
	V							Diploma Seminar prof. dr hab. M.Bialecki, prof. dr hab. K. Józefowicz, prof. dr hab. W.Śęczawa MZ s. 1,6,7																										
FRIDAY	I							Basics of Sculpture prof. dr hab. J. Szczypka, Basics of Sculpture prof. ASP dr hab. T. Sobisz MZ 4,8						14.30-17.00 Sculptural Techniques (Wood) prof. ASP dr hab. M. Plichta MZ s. 24 P									Physical Education (According to the Schedule)											
	II							Basics of Sculpture prof. dr hab. J. Szczypka, Basics of Sculpture prof. ASP dr hab. T. Sobisz MZ 4,8						Sculptural Techniques (Plastics) prof. ASP dr hab. D. Sitek MZ s.4			Metalworking Technology dr M. Burdek MZ 2/24LF (Schedule to be arranged with the tutor)																	
	III	8.30-10.00 A Brief History of Sculpture dr R. Nieczyporowski MZ s. 208						Studio of Sculpture I prof. dr hab. M.Bialecki, Studio of Sculpture II prof. dr hab. K. Józefowicz, Studies of Sculpture III prof. dr hab. W. Śęczawa MZ s. 1,6,7												Art and Design subjects (post-enrollment)														
	IV	9.30-11.00 English B2+						Studio of Sculpture I prof. dr hab. M.Bialecki, Studio of Sculpture II prof. dr hab. K. Józefowicz, Studies of Sculpture III prof. dr hab. W. Śęczawa MZ s. 1,6,7									Workshop module: Digital Techniques in Sculpture prof. ASP dr hab. T. Skórka s. 13																	
	V	Diploma Seminar (Schedule to be arranged with the tutors)						Diploma Seminar prof. dr hab. M.Bialecki, prof. dr hab. K. Józefowicz, prof. dr hab. W.Śęczawa MZ s. 1,6,7																										

* Elective subjects are held according to the tutors's schedule (registration required).

** Class days with prof. Maciej Śmietajski (Anatomy): (schedule pending)

Physical Education classes are required for the first year (classes are held according to the schedule sent via email at the beginning of October).

NOTATIONS:

WZ = Great Armoury, Targ Węglowy 6

DA, WG = English House, Faculty of Graphic Arts, ul. Chlebnicka 13/16;

MZ = Small Armoury, Plac Walowy 15

Studio availability for students will remain unchanged – modeling hours:

in the sculpture studios: 10:00 AM - 2:00 PM, in the drawing studios: 10:00 AM - 2:00 PM and 3:00 PM - 7:00 PM (as per the class schedule).