

ACADEMY OF FINE ARTS IN GDAŃSK – FACULTY OF GRAPHIC ARTS
field of study: Graphic Arts, long-cycle Master's programme

TIMETABLE – winter semester 2026/27

Hours / year		8-9	9-10	10-11	11-12		12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20...
Monday	Year 1	LANGUAGE COURSE B2 English 8:00 – 9:30 <i>Groups according to language level Rooms: as assigned by the Student Affairs Office</i>			10:00 – 14:00 LETTERING AND TYPOGRAPHY Group 1A dr Ada Pawlikowska – room 302 DA Group 1B mgr Eugenia Tynna – room 206 DA <i>on 5.10.2026 groups 1A and 1B start together in room 302 DA</i>				14:30 – 17:30 BASICS OF ANIMATION WINTER SEMESTER: GROUP 1A mgr Adam Przybysz room 16 – WZ basement (+120 WZ) BASICS OF PHOTOGRAPHY WINTER SEMESTER: GROUP 1B mgr Emilia Wernicka Room 103 DA					
	Year 2	HISTORY OF GRAPHIC ARTS AND DESIGN prof. ASP dr hab. Bogna Łakomska - Tyrańska <i>Online lecture</i>				11.00 BASICS OF ANIMATION WINTER SEMESTER: GROUP 2A mgr Adam Przybysz room 16, WZ basement				BASICS OF DRAWING AND PAINTING: 2A and 2B Group 2A - dr Michał Wirtel - WZ 04 Group 2B - prof. ASP dr hab. Grzegorz Radecki, - WZ - 01, 02				
	Year 3	BASICS OF COPYRIGHT LAW mgr Małgorzata Matyka <i>Online lecture Specialisation: Printmaking, Graphic Design, Animation</i>			BLOCK: PRINTMAKING (elective): linocut – prof. dr hab. J. Akermann, dr A. Prusinowska - 210 DA serigraphy – prof. ASP dr hab. K. Łukasik, dr K. Kocurek - 208 DA lithography – dr L. Butowski - 307 DA intaglio – prof. dr hab. A. Jackiewicz-Kaczmarek, dr D. Włodarek - 305 DA post-digital printmaking - mgr V. Savchenko, mgr M. Świerczek - 102 DA				BLOCK: GRAPHIC DESIGN (elective): Visual Identity Studio – Systemic Design prof. ASP dr hab. Adam Świerczewski, mgr Patryk Hardziej room: 302 DA				18:45 – 20:15 HISTORY OF GRAPHIC DESIGN dr Zofia Krasnopolska – Wesner <i>online lecture Specialisation: Graphic Design on</i>	
	Year 4	SELECTED ISSUES IN CONTEMPORARY ART dr Roman Nieczyrporowski <i>online classes Specialisation: Printmaking and Graphic Design</i>			BLOCK: PRINTMAKING (elective): linocut – prof. dr hab. J. Akermann, dr A. Prusinowska - 210 DA serigraphy – prof. ASP dr hab. K. Łukasik, dr K. Kocurek - 208 DA lithography – dr L. Butowski - 307 DA intaglio – prof. dr hab. A. Jackiewicz-Kaczmarek, dr D. Włodarek - 305 DA post-digital printmaking - mgr V. Savchenko, mgr M. Świerczek - 102 DA				BLOCK: GRAPHIC DESIGN (elective): Visual Identity Studio – Systemic Design prof. ASP dr hab. Adam Świerczewski, mgr Patryk Hardziej room: 302 DA			18:45-20:15 INTRODUCTION TO PHILOSOPHY dr Zbigniew Mańkowski Room – 202-203 DA <i>Specialisation: Printmaking and Graphic Design</i>		
Tuesday	Year 1				BASICS OF DRAWING AND PAINTING: 1A and 1B Group 1A - dr Michał Wirtel - WZ – 03, 04 Group 1B - prof. ASP dr hab. Grzegorz Radecki - WZ- 01, 02									
	Year 2	LANGUAGE COURSE B2 English 8:00 – 9:30 <i>Groups according to language level Rooms: as assigned by the Student Affairs Office</i>				10:00 – 14:00 LETTERING AND TYPOGRAPHY Group 2A dr Ada Pawlikowska – room 302 DA Group 2B mgr Eugenia Tynna – room 206 DA <i>on 6.10.2026 groups 2A and 2B start together in room 302 DA</i>							17.30 - 20.30 BASICS OF PHOTOGRAPHY WINTER SEMESTER: GROUP 2B prof. ASP dr hab. Grzegorz Protasiuk Room: 103 DA	
	Year 3	8:00 – 9:30 SPATIAL FORMS AND ACTIONS mgr Daniel Sobalski 302 DA (or Faculty of Sculpture) <i>Specialisation: Printmaking and Graphic Design</i>				BLOCK: PRINTMAKING (elective): linocut – prof. dr hab. J. Akermann, dr A. Prusinowska - 210 DA serigraphy – prof. ASP dr hab. K. Łukasik, dr K. Kocurek - 208 DA lithography – dr L. Butowski - 307 DA intaglio – prof. dr hab. A. Jackiewicz-Kaczmarek, dr D. Włodarek - 305 DA post-digital printmaking - mgr V. Svchenko, mgr M. Świerczek - 102 DA				14.30 – 17.30 BLOCK: GRAPHIC DESIGN (elective): Design for Culture Studio dr Anita Wasik, mgr Joanna Czaplewska Room: 403 DA				
	Year 4	BASICS OF 3D ANIMATION mgr Adam Przybysz room 16 – WZ basement <i>Specialisation: Animation only</i>								15.00 – 21.00 BLOCK: ANIMATION/MEDIA (elective): Animated Film Production prof. UA dr hab. Piotr Muszalski, mgr Weronika Dziurdziejewicz Room: 402 DA <i>Classes every two weeks – detailed schedule on the Faculty website</i>				
Year 4	CONTEMPORARY PRINTMAKING dr Dorota Grubba-Thiede room 205 DA <i>Specialisation: Printmaking only</i>				BLOCK: PRINTMAKING (elective): linocut – prof. dr hab. J. Akermann, dr A. Prusinowska - 210 DA serigraphy – prof. ASP dr hab. K. Łukasik, dr K. Kocurek - 208 DA lithography – dr L. Butowski - 307 DA intaglio – prof. dr hab. A. Jackiewicz-Kaczmarek, dr D. Włodarek - 305 DA post-digital printmaking - mgr V. Savchenko, mgr M. Świerczek - 102 DA				15.00 – 21.00 BLOCK: ANIMATION/MEDIA (elective): Animated Film Production prof. UA dr hab. Piotr Muszalski, mgr Weronika Dziurdziejewicz Room: 402 DA <i>Classes every two weeks – detailed schedule on the Faculty website</i>					
Wednesday	Year 1	8.15 HISTORY OF ART AND CULTURE prof. ASP dr hab. Bogna Łakomska - Tyrańska <i>Online lecture</i>				10.30 – 14.30 BASICS OF PRINTMAKING Group 1A – Linocut, intaglio prof. ASP dr hab. M. Hanyż – Stefiańska room 305 DA and 201 DA 10.30 – 14.30 BASICS OF COMPOSITION AND VISUAL STRUCTURES STUDIO WINTER SEMESTER: GROUP 1B prof. dr hab. Waldemar Marzałek, dr K. Lewalski - room 205 DA and 206 DA				15.30 – 19.30 BASICS OF PRINTMAKING Group 1B – Lithography, serigraphy mgr P. Podkościelny, mgr J. Zajac room 307 DA and 208 DA				
	Year 2					10.30 – 14.30 BASICS OF PRINTMAKING Group 2B – Lithography, serigraphy mgr P. Podkościelny, mgr J. Zajac room 307 DA and 208 DA				15.30 – 19.30 BASICS OF PRINTMAKING Group 2A – Linocut, intaglio prof. ASP dr hab. M. Hanyż – Stefiańska room 305 DA and 201 DA 15.30 – 19.30 BASICS OF COMPOSITION AND VISUAL STRUCTURES STUDIO WINTER SEMESTER: GROUP 2B prof. dr hab. Waldemar Marzałek, dr K. Lewalski - room 205 DA and 206 DA				
	Year 3	HISTORY OF ANIMATION prof. UA dr hab. Piotr Muszalski <i>Specialisation: Animation only Room 402 DA - online</i>				11.00 – 14.00 BLOCK: ANIMATION/MEDIA (elective): Interactive Graphics mgr Mateusz Żywicki - 302 DA				BLOCK: ANIMATION/MEDIA (elective): Design Photography Studio prof. ASP dr hab. Grzegorz Protasiuk, mgr Emilia Wernicka Room: 103 DA			18:00 – 19:30 ANALYSIS OF THE WORK OF ART prof. ASP dr hab. Bogna Łakomska - Tyrańska <i>Online lecture</i>	
	Year 4	CULTURAL CONTEXTS dr Zbigniew Brzostowski room 403 DA <i>Specialisation: Printmaking, Graphic Design, Animation</i>				BLOCK: DRAWING AND PAINTING STUDIO (elective): Drawing and Painting I Prof. ASP dr hab. Grażyna Kręczkowska mgr Edyta Kowalewska - Chojnowska 01.02,03,04 WZ				BLOCK: ANIMATION/MEDIA (elective): Design Photography Studio prof. ASP dr hab. Grzegorz Protasiuk, mgr Emilia Wernicka Room: 103 DA BLOCK: ANIMATION/MEDIA (elective): Animation and Visualisation Studio dr R. Turlo, room 16 – WZ basement 14.15 – 17.15 BLOCK: ANIMATION/MEDIA (elective): Interactive Graphics mgr Mateusz Żywicki - 302 DA				
Thursday	Year 1			BASICS OF GRAPHIC DESIGN Group 1A (10.00-12.00) prof. dr hab. T. Bogusławski, mgr A. Pekalski - room 202/203 DA Group 1B (10.00-11:30) - dr Eurydyka Kata - room 302 DA				14.30 – 17.30 BASICS OF VISUAL INFORMATION DESIGN STUDIO WINTER SEMESTER: GROUP 1A prof. ASP dr hab. Adam Kamiński, mgr Piotr Paluch Room: 202/203 DA						
	Year 2						BASICS OF GRAPHIC DESIGN 2 groups (12.00-14:00) prof. dr hab. S. Witkowski, mgr R. Fedusio - 207 DA Illustration – prof. ASP dr hab. A. Królik, mgr A. Mielnik - 403 DA (until 1.4.00) Social Propaganda Studio - prof. ASP dr hab. J. Staniszewski; dr E. Majewska - 206 DA			17.45 – 20.45 BASICS OF VISUAL INFORMATION DESIGN STUDIO WINTER SEMESTER: GROUP 2A prof. ASP dr hab. Adam Kamiński, mgr Piotr Paluch Room: 202/203 DA				
	Year 3	8:00 – 11:00 BLOCK: ANIMATION/MEDIA (elective): Art Photography prof. dr hab. Zbigniew Treppa Room 103 DA 8:00 – 9:30 FILM LANGUAGE dr Paweł Czarzasty room 306 WZ <i>Specialisation: Animation only</i>			BLOCK: GRAPHIC DESIGN (elective): 10:30-14:30 Book and Publishing Design Studio - prof. dr hab. J. Górski - room 301 DA Poster and Advertising Studio - prof. dr hab. S. Witkowski, mgr R. Fedusio - 207 DA Illustration – prof. ASP dr hab. A. Królik, mgr A. Mielnik - 403 DA (until 1.4.00) Social Propaganda Studio - prof. ASP dr hab. J. Staniszewski; dr E. Majewska - 206 DA				DRAWING AND PAINTING 15:00 – 19:00 Studio I - prof. ASP dr hab. Dariusz Syrkowski Studio II – prof. ASP dr hab. G. Kręczkowska, mgr E. Kowalewska-Chojnowska 02, 03, 04 WZ					

	Year 4	8:00 – 11:00 BLOCK: ANIMATION/MEDIA <i>(elective):</i> Art Photography prof. dr hab. Zbigniew Treppa Room 103 DA		BLOCK: GRAPHIC DESIGN <i>(elective):</i> 10:30-14:30 Book and Publishing Design Studio - prof. dr hab. J. Górski - room 301 DA Poster and Advertising Studio - prof. dr hab. S. Witkowski, mgr R. Fedusio - 207 DA Illustration – prof. ASP dr hab. A. Królak, mgr A. Mielnik - 403 DA (until 14:00) Social Propaganda Studio - prof. ASP dr hab. J. Staniszewski; dr E. Majewska - 206 DA				14.30 – 17.30 BLOCK: GRAPHIC DESIGN <i>(elective):</i> Design for Culture Studio dr Anita Wasik, mgr Joanna Czaplewska Room: 403 DA	CONTEMPORARY GRAPHIC DESIGN Dr Zofia Krasnopolska-Wesner Room – 207 DA <i>Specialisation: Graphic Design only</i>	
F r i d a y	Year 1				BASICS OF GRAPHIC DESIGN 12:00-14:00 Group 1A (12.00-14.00) - prof. dr hab. T. Bogusławski, mgr A Pekałski - room 202/203 DA Group 1B (11.30-13.00) - dr Eurydyka Kata - room 302 DA		15:00 – 18:00 BASICS OF PHOTOGRAPHY WINTER SEMESTER: GROUP 1A mgr Agata Lewandowska Room 103 DA	BASICS OF ANIMATION WINTER SEMESTER: GROUP 1B mgr Weronika Dziurdziejewicz, mgr Dariusz Gawron room 16, WZ basement		
	Year 2	BASICS OF GRAPHIC DESIGN 10:00-12:00 2 groups (10.00-12:00) prof. dr hab. T. Bogusławski, mgr A. Pekałski - room 202/203 DA (10.00-11:30) dr Eurydyka Kata - room 302 DA			12:00 – 15:00 BASICS OF PHOTOGRAPHY WINTER SEMESTER: GROUP 2A mgr Emilia Wernicka 103 DA + room 201 DA		BASICS OF ANIMATION WINTER SEMESTER: GROUP 2B mgr Weronika Dziurdziejewicz, mgr Dariusz Gawron room 16, WZ basement			
	Year 3			BLOCK: GRAPHIC DESIGN <i>(elective):</i> 10:00-14:00 Book and Publishing Design Studio - prof. dr hab. J. Górski, mgr A. Gawron - room 301 DA Poster and Advertising Studio - prof. dr hab. S. Witkowski, mgr R. Fedusio - 207 DA Illustration – prof. ASP dr hab. A. Królak, mgr A. Mielnik - 403 DA (until 13:30) Social Propaganda Studio - prof. ASP dr hab. J. Staniszewski; dr E. Majewska - 206 DA			ART AND DESIGN COURSES – ACADEMY-WIDE OFFER 14:00 – 17:00 <i>(other hours possible depending on the course)</i>			
Year 4	LANGUAGE COURSE B2+ English 7.30 – 9:00 Groups according to language level Rooms: as assigned by the Student Affairs Office <i>In-person classes</i>		BLOCK: GRAPHIC DESIGN <i>(elective):</i> 10:00-14:00 Book and Publishing Design Studio - prof. dr hab. J. Górski, mgr A. Gawron - room 301 DA Poster and Advertising Studio - prof. dr hab. S. Witkowski, mgr R. Fedusio - 207 DA Illustration – prof. ASP dr hab. A. Królak, mgr A. Mielnik - 403 DA (until 13:30) Social Propaganda Studio - prof. ASP dr hab. J. Staniszewski; dr E. Majewska - 206 DA				BLOCK: DRAWING AND PAINTING STUDIO <i>(elective):</i> Drawing and Painting II Prof. ASP dr hab. Dariusz Syrkowski, room: 03, 04 WZ.			

LOCATIONS:
WZ = Great Armoury (Wielka Zbrojownia), Targ Węglowy 6
DA = English House (Dom Angielski), Chlebnicka 13/16